

1. Alt-Sax in Eb

# Wolfgang Petry Power-Hits

Discofox (♩ ca. 132)

Bearbeitung: Erwin Jahreis

1. Augen zu und durch

Musical score for '1. Augen zu und durch'. It consists of 11 staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. Dynamics include *f*, *mf*, and *sim.*. There are various musical notations such as accents, slurs, and repeat signs. A circled 'A' is placed above the second staff.

Musical score for '2. Der Himmel brennt'. It consists of 5 staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. Dynamics include *ff* and *mf*. There are various musical notations such as accents, slurs, and repeat signs. A circled 'C' is placed above the first staff, and a circled 'D' is placed above the second staff. The text 'D.S. al' is written between the second and third staves. A circled 'E' is placed above the fifth staff. The title '2. Der Himmel brennt' is written above the fourth staff.

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1. Augen zu und durch  
 Musik: Jean-Pierre Valance / Bodo Ackermann  
 Text: Holger Obenaus / Cynthia Newman / Norbert Zucker / Jean-Pierre Valance  
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2. Der Himmel brennt  
 Musik: Tony Hendrik  
 Text: Bernd Meinunger  
 © COCONUT MUSIK GmbH

3. Hab' noch lang nicht genug  
 Musik: Cynthia Newman / Holger Obenaus / Norbert Zucker / Wolfgang Petry  
 Text: Holger Obenaus / Cynthia Newman / Norbert Zucker  
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The image shows a musical score for a piece in G major, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, with some parts marked as first and second endings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include "Soli" and "D.S. al" (Da Capo). The score also includes a section with the text "3. Hab' noch lang nicht genug" (3. Still not long enough) and a section marked "8". The piece concludes with a final section marked "D.S. al" and a final flourish.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*f* *sfz* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Soli D.S. al D.S. al

3. Hab' noch lang nicht genug

8

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Discofox (♩ ca. 132)

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1. Augen zu und durch

Musical score for '1. Augen zu und durch'. It consists of 11 staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff has a first ending bracket labeled 'A' and a dynamic marking of *mf*, followed by a *sim.* (sostenuto) marking. The third staff continues the melody. The fourth staff has a second ending bracket labeled 'B' and a dynamic marking of *f*. The fifth staff has a *mf* marking. The sixth staff has a *ff* marking and a 'Soli' instruction. The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has a *f* marking. The eleventh staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Der Himmel brennt

Musical score for '2. Der Himmel brennt'. It consists of 5 staves of music. The first staff has a treble clef, a common time signature, and a dynamic marking of *f*. The second staff has a *ff* marking and a 'D.S. al' instruction. The third staff has a *ff* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3. Hab' noch lang nicht genug  
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1. 3 2. **G** *Soli*

**D.S. al**

**3. Hab'noch lang nicht genug**

4 *sfz* *ff*

8 *mf*

**D.S. al** *ff*

**D.S. al** *ff*

1. 2. *Soli*

**D.S. al** *ff*

1. Tenor-Sax in Bb

# Wolfgang Petry Power-Hits

Discofox (♩ ca. 132)

Bearbeitung: Erwin Jahreis

1. Augen zu und durch

Musical score for the first piece, '1. Augen zu und durch'. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte *f* dynamic. The second staff has a circled 'A' and a *mf* dynamic. The third staff is marked 'Bariton Sax.'. The fourth staff has a *sim.* marking. The fifth staff has a circled 'B' and a *f* dynamic. The sixth staff has a circled 'C' and a *ff* dynamic. The seventh staff has a circled 'D' and a *f* dynamic. The eighth staff has a circled 'E' and a *ff* dynamic. The ninth staff has a circled 'F' and a *ff* dynamic. The tenth staff has a circled 'G' and a *ff* dynamic. There are first and second endings marked with '1.' and '2.'.

2. Der Himmel brennt

Musical score for the second piece, '2. Der Himmel brennt'. It consists of four staves of music. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte *f* dynamic and 'Tenor.'. The second staff has a circled 'D' and a *mf* dynamic. The third staff has a circled 'E' and a *mf* dynamic. The fourth staff has a circled 'F' and a *mf* dynamic.

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2.Tenor-Sax in Bb

# Wolfgang Petry Power-Hits

Discofox (♩ ca.132)

Bearbeitung: Erwin Jahreis

### 1. Augen zu und durch

Musical score for '1. Augen zu und durch' in B-flat major, 4/4 time. The score consists of seven staves. The first staff starts with a treble clef and a key signature of one flat. Dynamics include *f*, *mf*, and *sim.*. A first ending bracket is present at the end of the first system. The second system includes a circled 'A' and a circled 'B' with a repeat sign. The third system is labeled 'Bariton Sax.'. The fourth system includes a circled 'C' and a circled 'D' with a repeat sign. The fifth system includes a circled 'E' and a circled 'F' with a repeat sign. The sixth system includes a circled 'G' and a circled 'H' with a repeat sign. The seventh system includes a circled 'I' and a circled 'J' with a repeat sign. The score ends with a double bar line.

### 2. Der Himmel brennt

Tenorh

Musical score for '2. Der Himmel brennt' in B-flat major, 4/4 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of one flat. Dynamics include *f* and *mf*. A circled 'D' is present at the start of the second staff. A circled 'E' with a '7' is present at the start of the fourth staff. A circled 'F' is present at the end of the fourth staff. The score ends with a double bar line.

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*sim.*

1. 3 2. *Soli*

*D.S. al*

**3. Hab' noch lang nicht genug**

4 *sfz* *ff*

*mf* *sim.*

*f*

*ff*

*Alt Sax*

*D.S. al*



Bariton-Sax in Eb

# Wolfgang Petry Power-Hits

Discofox (♩ ca. 132)

Bearbeitung: Erwin Jahreis

## 1. Augen zu und durch

Musical score for '1. Augen zu und durch' in 4/4 time. It consists of 11 staves. The first staff has a 4-measure introduction, followed by a repeat sign and an 8-measure phrase. Dynamics include *mf* and *sim.*. A first ending is marked with '1.' and a second ending with '2. Soli'. The piece concludes with a double bar line and a key signature change to one sharp (F#).

## 2. Der Himmel brennt

Musical score for '2. Der Himmel brennt' in 4/4 time. It consists of 10 staves. The first staff begins with a dynamic of *f*. The second staff has a dynamic of *mf*. The piece concludes with a double bar line and a key signature change to one sharp (F#).

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The image shows a musical score for a piece in G major, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- System 1:** First system with first and second endings. A circled G indicates the key signature.
- System 2:** Second system with a double bar line and repeat sign.
- System 3:** Third system with a double bar line and repeat sign, followed by the instruction "D.S. al" and a circled G.
- System 4:** Fourth system with the instruction "3. Hab' noch lang nicht genug" and a circled H. It includes dynamics *sfz* and *ff*.
- System 5:** Fifth system with a circled H and dynamic *mf*.
- System 6:** Sixth system with a circled H and dynamic *mf*.
- System 7:** Seventh system with a circled H and dynamic *mf*.
- System 8:** Eighth system with a circled H and dynamic *mf*.
- System 9:** Ninth system with a circled H and dynamic *mf*.
- System 10:** Tenth system with a circled H and dynamic *mf*.
- System 11:** Eleventh system with a circled H and dynamic *mf*.
- System 12:** Twelfth system with a circled H and dynamic *mf*.
- System 13:** Thirteenth system with a circled H and dynamic *mf*.
- System 14:** Fourteenth system with a circled H and dynamic *mf*.
- System 15:** Fifteenth system with a circled H and dynamic *mf*.
- System 16:** Sixteenth system with a circled H and dynamic *mf*.
- System 17:** Seventeenth system with a circled H and dynamic *mf*.
- System 18:** Eighteenth system with a circled H and dynamic *mf*.
- System 19:** Nineteenth system with a circled H and dynamic *mf*.
- System 20:** Twentieth system with a circled H and dynamic *mf*.
- System 21:** Twenty-first system with a circled H and dynamic *mf*.
- System 22:** Twenty-second system with a circled H and dynamic *mf*.
- System 23:** Twenty-third system with a circled H and dynamic *mf*.
- System 24:** Twenty-fourth system with a circled H and dynamic *mf*.
- System 25:** Twenty-fifth system with a circled H and dynamic *mf*.
- System 26:** Twenty-sixth system with a circled H and dynamic *mf*.
- System 27:** Twenty-seventh system with a circled H and dynamic *mf*.
- System 28:** Twenty-eighth system with a circled H and dynamic *mf*.
- System 29:** Twenty-ninth system with a circled H and dynamic *mf*.
- System 30:** Thirtieth system with a circled H and dynamic *mf*.
- System 31:** Thirty-first system with a circled H and dynamic *mf*.
- System 32:** Thirty-second system with a circled H and dynamic *mf*.
- System 33:** Thirty-third system with a circled H and dynamic *mf*.
- System 34:** Thirty-fourth system with a circled H and dynamic *mf*.
- System 35:** Thirty-fifth system with a circled H and dynamic *mf*.
- System 36:** Thirty-sixth system with a circled H and dynamic *mf*.
- System 37:** Thirty-seventh system with a circled H and dynamic *mf*.
- System 38:** Thirty-eighth system with a circled H and dynamic *mf*.
- System 39:** Thirty-ninth system with a circled H and dynamic *mf*.
- System 40:** Fortieth system with a circled H and dynamic *mf*.
- System 41:** Forty-first system with a circled H and dynamic *mf*.
- System 42:** Forty-second system with a circled H and dynamic *mf*.
- System 43:** Forty-third system with a circled H and dynamic *mf*.
- System 44:** Forty-fourth system with a circled H and dynamic *mf*.
- System 45:** Forty-fifth system with a circled H and dynamic *mf*.
- System 46:** Forty-sixth system with a circled H and dynamic *mf*.
- System 47:** Forty-seventh system with a circled H and dynamic *mf*.
- System 48:** Forty-eighth system with a circled H and dynamic *mf*.
- System 49:** Forty-ninth system with a circled H and dynamic *mf*.
- System 50:** Fiftieth system with a circled H and dynamic *mf*.